

# Puppetry NSW Conference

January 19 & 20 2005

An umbrella event of the 7<sup>th</sup> "One Van" International Festival of Puppetry



## *The Program*

### Wednesday, January 19

10.00	Registration and welcome
10.30 – 11.00	<b>History forum</b> – “ <i>What’s gone before?</i> ” - speaker Richard Bradshaw
11.00 – 11.30	<b>The possibilities of the puppet</b> – speaker Dr. Margaret Williams
11.30 – 11.45	Morning tea
11.45 – 12.45	Participants have a choice of two discussion groups 1. <b>Writing for puppetry</b> - facilitated by Richard Tulloch 2. <b>Designing for puppetry</b> - facilitated by Garth Frost (& Bryan Woltjen – guest designer with Spare Parts Puppet Theatre – TBC)
12.45 – 1.00	All meet. Feedback from the two discussion groups.
1.00 – 2.00	Lunch
2.00 – 3.00	Participants have a choice of two discussion groups 1. <b>Puppet building</b> – facilitated by Philip Millar & Steve Howarth 2. <b>Puppets, social development &amp; the community</b> – facilitated by Gary Friedman & Fleur Herscovitch
3.00 – 3.15	All meet. Feedback from the two discussion groups.
3.15 – 3.30	Afternoon tea
3.30 – 5.30	<b>Individual &amp; company presentations</b> – all participants are invited to make a 5-minute illustration of their work through a short performance, a talk, or a data presentation.
6.00	<b>Festival Puppet Exhibition</b> opening at <i>Stop Laughing This Is Serious Gallery</i>
7.30 onwards	<b>Gardners Inn supper club.</b> Food & drinks available for purchase and limited stage facilities provided for those wishing to do a short performance.

### Thursday, January 20

9.30 – 10.00	<b>UNIMA meeting</b>
10.00 – 11.00	Participants have a choice of two discussion groups 1. <b>Puppetry &amp; education</b> – facilitated by Anita Sinclair 2. <b>Film &amp; TV puppetry</b> – facilitated by David Collins
11.00 – 11.15	All meet. Feedback from the two discussion groups.
11.15 – 11.30	Morning tea
11.30 – 12.30	Continuation of <b>individual &amp; company presentations</b> – all participants are invited to make a 5-minute illustration of their work through a short performance, a talk, or a data presentation.
12.30 – 1.30	Lunch
1.30 – 2.30	<b>Producers’ forum for stage &amp; TV</b> – questions from the floor. Confirmed panelists Cate Fowler (Windmill), Susan Oliver (Yoram Gross). Representatives from the Australia Council and the NSW Ministry for the Arts have been approached to attend.
2.30 – 2.45	Afternoon tea
2.45 – 4.15	<b>Dreams and Visions</b> – a chaired discussion
4.15 – 4.30	Break
4.30 – 5.30	<b>Summary and action plan</b> for outcomes of afternoon discussion
7.30 onwards	<b>Gardners Inn supper club.</b> Food & drinks available for purchase and limited stage facilities provided for those wishing to do a short performance.

**Program is correct at time of printing but may be subject to change without notice.**

*[Conference organized by David Collins & Sue Wallace (Sydney Puppet Theatre)  
with the assistance of the Blackheath Area Neighbourhood Centre]*